

1987

S-376  
Grace Protestant Episcopal Church  
Mount Vernon vicinity  
public workshop

1847

This Mount Vernon Episcopal church was organized in 1845 in an effort to serve the Hungary Neck residents of Somerset County living too far from All Saints Church at Monie or St. Andrews in Princess Anne. Concurrent with the formation of the church was the designation of Wicomico Parish, at the time encompassing the tenth election district.

The vestry minutes from the period indicate the initial meetings were held at the "Witch Bridge School," beginning on April 12, 1845. At the first meeting the preamble and resolutions were adopted, and the first vestry was elected. Sitting on the first vestry were Edmund Crosdale, Thomas W. Stone, Levin K. Leatherbury, Joseph B. Cottman, Isaac S. Atkinson, Alexander Jones, and William A.D. Bounds. The Reverend Meyer Lewin was approved as the church's first rector.

During the May meeting, a building committee was established which consisted of the rector, Rev. Lewin, Alexander Jones, Levin K. Leatherbury, Isaac S. Atkinson, and Edmund Crosdale. In the fall of 1845, Alexander Jones and his wife, Elizabeth, donated the church ground to the ~~trustees~~ <sup>vestry</sup>, and by February of 1847, the vestry was meeting in the new church building. There is no mention of the specific craftsmen responsible for the work.

Grace Church is one of three Greek Revival style church buildings to survive in Somerset County. Unlike St. Mark's Church near Kingston (S-66) and the Joshua Thomas Chapel (S-44), Grace Episcopal Church is lighted by Gothic arched windows, and Gothic arched door openings serve as the

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main and secondary entrances. Inside, the simple square-topped pews, flush board wainscoting and the vaulted ceiling contrast with the decorative altar screen and the Gothic arched door and window openings.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

**1. Name of Property**historic name Grace Episcopal Churchother names/site number S-376**2. Location**

street & number Mount Vernon Road (MD 362) N/A ☐ not for publication  
city, town Mt. Vernon ☒ vicinity  
state Maryland code MD county Somerset code 039 zip code 21853

**3. Classification**

## Ownership of Property

- ☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

## Category of Property

- ☒ building(s)  
☐ district  
☐ site  
☐ structure  
☐ object

## Number of Resources within Property

## Contributing

1  
1  
    
    
2

## Noncontributing

1 buildings  
   sites  
   structures  
   objects  
1 Total

Number of related multiple property listing:

N/ANumber of contributing resources previously  
listed in the National Register 0**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the  
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of certifying official STATE HISTORIC PRESERVATION OFFICERDate 9/17/90

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

**5. National Park Service Certification**

I, hereby, certify that this property is:

- ☐ entered in the National Register.  
☐ See continuation sheet.  
☐ determined eligible for the National  
Register. ☐ See continuation sheet.  
☒ determined not eligible for the  
National Register.

☐ removed from the National Register.☐ other, (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

**6. Function or Use**

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Historic Functions (enter categories from instructions)

RELIGION/religious structure

FUNERARY/cemetery

Current Functions (enter categories from instructions)

RELIGION/religious structure

FUNERARY/cemetery

**7. Description**

Architectural Classification

(enter categories from instructions)

GOTHIC REVIVAL

GREEK REVIVAL

Materials (enter categories from instructions)

foundation BRICK

walls VINYL

roof ASPHALT

other WOOD

Describe present and historic physical appearance.

**DESCRIPTION SUMMARY:**

Grace Episcopal Church, erected in 1846-1847, is a single-story, three-bay Gothic Revival frame church on a brick foundation. The west or principal elevation is marked by a single Gothic arched double-door opening on the first floor. Each lateral side of the church is finished with three diamond-pane Gothic arched sash windows. The upper portion of the window has large arched muntins that conform to the Gothic point of the window. The cornice is boxed and trimmed with a plain bed molding. The east end of the main block is largely covered by a shorter gable roofed altar and shed-roofed sacristy. On the interior, the sanctuary is divided by a center aisle with simple flush panel pews to each side. The end boards and the backs of the pews have delicate beaded borders around each panel. The ceiling is vaulted and marked by plaster ribs. Large timber tie beams stretch across to connect the side walls. Lighting the sanctuary are elaborate Victorian chandeliers and wall sconces. Greek Revival influences can be seen in the door surrounds. Surrounding the church is a nineteenth- and twentieth-century cemetery. In 1986, a single-story frame parish hall was erected west of the church and oriented on a perpendicular axis.

United States Department of the Interior  
National Park Service

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Continuation Sheet

Grace Episcopal Church  
Somerset County  
Maryland

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GENERAL DESCRIPTION:

Grace Episcopal Church is located on the southwest side of Mount Vernon Road three miles west of Princess Anne, Somerset County, Maryland. The single-story church faces west with the gable oriented on an east/west axis.

Erected in 1846-1847, the single-story, three-bay frame church is supported by a minimal common bond brick foundation, and the rectangular structure is sheathed with vinyl siding. In applying the artificial siding, no original exterior fabric was disturbed. The steeply pitched roof is covered with asphalt shingles. A slightly shorter gabled section extends from the east end which contains the altar and sacristy. The church cemetery surrounds the church on three sides.

The west (principal) elevation is marked by a single Gothic arched double-door opening on the first floor. The long paneled doors have Greek thumb inset moldings. The multi-pane transom has a pointed arch. Likewise, the upper gable is pierced by a Gothic arched sash window, and the gable end is trimmed with a plain bargeboard.

Each lateral side of the church is finished in a similar fashion with three diamond-pane Gothic arched sash windows. The upper portion of the windows have large arched muntins that conform to the Gothic point of the window. The cornice is boxed and trimmed with a plain bed molding.

The east end of the main block is largely covered by a shorter gable roofed altar and shed-roofed sacristy. The east gable end of the main block as well as the east end of the altar are finished with a molded cornice that defines a pediment. Pierced by a tripartite window in the east end, the altar space has slender colored glass lancet windows in each side. The one-room sacristy extends from the north side of the altar. A Gothic arched door opening marks the east side of the sacristy. A single-panel door is topped by a pointed arch transom.

See Continuation Sheet 7.2

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National Park Service

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The interior finishes of the church building have not been significantly altered since 1847. The sanctuary is divided by a center aisle with simple flush panel pews to each side. The end boards and the backs of the pews have delicate beaded borders around each panel. The ceiling is vaulted and marked by plaster ribs which divide the arch in four chords. Large timber tie beams stretch across to connect the side walls. Lighting the sanctuary are elaborate Victorian chandeliers and wall sconces. Greek Revival influences can be seen in the door surrounds.

The raised altar is distinguished by a semi-circular vault and a wooden screen consisting of plain support posts, decorative brackets, and a wooden arch topped by a cross. A turned baluster altar rail separates the altar table from the main sanctuary. Opening into the sacristy is a Gothic arched door opening. The two-panel door is topped by a colored glass transom. A mid nineteenth-century box lock survives on the door with its small brass knobs. The remaining altar furniture including the pulpit, choir chairs, and altar table dates from the late nineteenth century.

Surrounding the church is a nineteenth- and twentieth-century cemetery. In 1986, a single-story frame parish hall was erected west of the church and oriented on a perpendicular axis.

**8. Statement of Significance**

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Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locallyApplicable National Register Criteria ☐ A ☐ B ☒ C ☐ DCriteria Considerations (Exceptions) ☒ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)

ARCHITECTURE

Period of Significance

1846-1847

Significant Dates

1846-1847

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

**SIGNIFICANCE SUMMARY**

Erected in 1846-1847, Grace Episcopal Church is the earliest of the extant Gothic Revival churches in Somerset County. The mid-nineteenth century was a period of growth in Somerset County. In response to this growth, several churches were built, particularly for the Methodist, who were experiencing rapid expansion in membership, and for the Episcopalians, who were reorganizing and rebuilding following a decline after the Revolution. The prevailing architectural styles utilized for these building are the Greek Revival, of which only two stand, and the Gothic Revival, which appears to have been the most commonly built. Of the Gothic Revival examples, the predominant examples exhibit the board-and-batten influence as published in Upjohn's Rural Architecture. Grace Episcopal Church, however, exhibits Greek Revival overtones in the simple rectangular shape and use of decorative corner blocks in the door and window surrounds but is clearly Gothic in the steeply pitched roof and large lancet arches of the window and door openings. Of additional architectural significance is the integrity of the interior of Grace Episcopal Church. The interior retains nearly all of its original decorative, as well as functional, features: pews, rood screen, altar furniture, chandeliers, and sconces.

☒ See continuation sheet 8.1For HISTORIC CONTEXT and MARYLAND COMPREHENSIVE  
HISTORIC PRESERVATION PLAN data

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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period(s):  
Agricultural-Industrial Transition - A.D. 1815-1870

Prehistoric/Historic Period Theme(s):  
Architecture/Landscape Architecture/Community Planning

Resource Type:

Category: Building

Historic Environment: Rural

Historic Function(s) and Use(s):  
RELIGION/religious structure  
FUNERARY/cemetery

Known Design Source: Unknown

See Continuation Sheet 8.2



United States Department of the Interior  
National Park Service

**National Register of Historic Places  
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Grace Episcopal Church  
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HISTORY AND SUPPORT:

Grace Episcopal Church as organized in the spring of 1845 is an effort to serve the Hungary Neck residents of Somerset County living too far from All Saints Church at Monie or St. Andrew's Church in Princess Anne. Concurrent with the formation of the congregation was the designation of Wicomico Parish, at the time encompassing the tenth election district of Somerset County.

The vestry minutes from the period indicate the initial meetings were held at the "Witch Bridge School," beginning on April 12, 1845. At the first meeting the preamble and resolutions were adopted, and the first vestry was elected. Sitting on the initial vestry were Edmund Crosdale, Thomas W. Stone, Levin K. Leatherbury, Joseph B. Cottman, Isaac S. Atkinson, Alexander Jones, and William D. Bounds. The Reverend Meyer Lewin was approved as the first rector.

During the May vestry meeting, a building committee was established, consisting of the rector, Reverend Lewin, Alexander Jones, Levin K. Leatherbury, Isaac S. Atkinson, and Edmund Crosdale. In the fall of 1845, Alexander Jones and his wife, Elizabeth, donated the church ground to the vestry, and by February of 1847, meetings were held in the new building. There is no mention of the specific craftsmen responsible for the work.

In Somerset County, prominent Upjohn influenced churches are St. Paul's Episcopal Church (S-79) at Tulls Corner, built in 1848, and All Saints Church at Monie (S-355) near Venton, built in 1881.

Vestry minutes of Grace Protestant Episcopal Church, 1845 to the present, Grace P.E. Church, Mt. Vernon, Somerset County, Maryland.

Maryland Inventory of Historic Properties, Somerset County, Maryland Historical Trust, Annapolis, Maryland.

Touart, Paul Baker. Somerset: An Architectural History. Published for Maryland Historical Trust and Somerset County Historical Trust, 1990, pp 65 and 319-336.

## Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

☐ See continuation sheet

## Primary location of additional data:

- ☒ State historic preservation office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Specify repository: \_\_\_\_\_

## 10. Geographical Data

Area of property 2.5 acres

USGS Quad: Monie, Maryland

## UTM References

A 

1	8
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4	3	2	6	8	0
---	---	---	---	---	---

4	2	3	2	9	0	0
---	---	---	---	---	---	---

Zone Easting Northing

B 

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--	--	--	--	--	--

--	--	--	--	--	--

Zone Easting Northing

☐ See continuation sheet

## Verbal Boundary Description

☒ See continuation sheet 10.1

## Boundary Justification

The 2.5 acres included with this nomination is the current parcel of land that Grace Episcopal Church and cemetery occupy.

☐ See continuation sheet

## 11. Form Prepared By

name/title Paul Baker Touart, Architectural Historian

organization Somerset County Historical Trust date 10/14/87

street & number P.O. Box 5 telephone (301)651-1094

city or town Westover state Maryland zip code 21871

United States Department of the Interior  
National Park Service

**National Register of Historic Places**  
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VERBAL BOUNDARY DESCRIPTION:

All that lot or parcel of land situate in Mt. Vernon Election District, Somerset County, Maryland, beginning for the same at a concrete post set on the west side of the State Road leading from Princess Anne to Mt. Vernon and at the northeast corner of the lot conveyed by the aforesaid grantors to Neary McIntyre and wife, from thence south 84°30' west 175 feet to another cement post, thence north 5°30' west 280.5 feet to a cement post, thence north 84°30' east 175 feet to a concrete post set on the west side of the aforesaid State Road, thence south 5°30' east 280.5 feet by and with the aforesaid State Road to the place of beginning, containing 2.5 acres more or less.

See Continuation Sheet 10.2

**Maryland Historical Trust  
State Historic Sites Inventory Form**

Survey No. S-376

Magi No. 2003765408

DOE   yes   no

**1. Name** (indicate preferred name)

historic Grace Episcopal Church

and/or common

**2. Location**

street & number SW side of Mt. Vernon Road (MD 362)

   not for publication

city, town Mt. Vernon

☒ vicinity of

congressional district First

state Maryland

county Somerset

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Trustees of Grace Episcopal Church

street & number c/o Charles C. Chervenie

telephone no.:

city, town Princess Anne

state and zip code Md. 21853

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Somerset Clerk of Court

liber

street & number Somerset County Courthouse

folio

city, town Princess Anne

state Md. 21853

**6. Representation in Existing** Historical Surveys

title

date

   federal    state    county    local

depository for survey records

city, town

state

## 7. Description

Survey No. S-376

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Grace Episcopal Church is located on the southwest side of Mount Vernon Road three miles west of Princess Anne, Somerset County, Maryland. The single-story frame church faces west with the gable oriented on an east/west axis.

Supported by a minimal brick foundation the single-story, three-bay frame structure is sheathed with vinyl siding and covered by a steeply pitched asphalt shingle roof. A slightly shorter altar is attached to the east gable end, and a cemetery surrounds the church on three sides.

The west (principal) elevation is marked by a single Gothic arched double door opening on the first floor. The long paneled doors have Greek thumb inset moldings. The multi-paned transom has a pointed arch. Likewise, the upper gable is pierced by a Gothic arched sash window, and the gable end is trimmed with a plain bargeboard.

Each side of the church is finished in a similar manner with three diamond pane Gothic arched sash windows. The upper portion of the openings have larger arched panes that conform to the Gothic point of the window. The cornice is boxed and trimmed with a plain bed molding.

The east end of the sanctuary is largely covered by a shorter gable roofed altar and shed-roofed sacristy. The east gable end of the main church as well as the altar are pedimented. Pierced by a tripartite window in the east end, the altar has slender colored glass windows in each side elevation. The one-room sacristy has an exterior Gothic arched door in its east side. The door has a single panel.

The interior of the church has not been altered in any significant manner since its 1847 date of construction. The sanctuary is divided by a center aisle with simple flush panel pews to each side. The end boards and the backs of the pews have delicate beaded borders around each panel. The ceiling is vaulted and marked by plaster ribs which divide the arch in four chords. Large timber tie beams stretch across to connect the side walls. Lighting the sanctuary are elaborate Victorian chandeliers and wall sconces.

The raised altar is distinguished by a semi-circular vault and a wooden screen consisting of plain support posts, decorative brackets, and a wooden arch topped by a cross. A turned baluster altar rail separates the altar table. Opening into the sacristy is a Gothic arched door opening. The two-panel door is topped by a colored glass transom. A mid nineteenth-century box lock survives on the door with its small brass knobs. The remaining altar furniture including the pulpit, choir chairs, and altar table dates from the Victorian period.

Surrounding the church is a nineteenth and twentieth-century cemetery.

## 8. Significance

Survey No. S-276

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1847

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Grace Episcopal Church is one of three Greek Revival style church buildings to survive in Somerset County. Unlike St. Mark's Church near Kingston (S-66) and Joshua Thomas Chapel (S-44), Grace Episcopal Church is lighted by Gothic arched windows, and a Gothic arch opening serves as the main entrance. In addition the interior has a mixture of Greek Revival features and Gothic Revival features. The simple square-topped pews with flush board panels and the vaulted ceilings contrast with the decorative Victorian altar screen, and the Gothic arched sanctuary door and window openings.

Survey No. S-376

**Acreage of nominated property** \_\_\_\_\_

Quadrangle name Monie

Quadrangle scale 1:24000

**UTM References** do NOT complete UTM references

**A**

Zone Easting Northing

**B**

Zone Easting Northing

c

D

E

[illegible]

G

H | | | | | | | | | |

### Verbal boundary description and justification

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code

state	code	county	code
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**11. Form Prepared By**

**name/title** Paul Touart - Architectural Historian

**organization** Somerset Co. Historical Trust

**date** 12/17/85

**street & number** 424 N. Somerset Ave.

**telephone** 651-0077

city or town Princess Anne

state Md. 21853

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

GRACE EPISCOPAL CHURCH VESTRY  
MINUTES - Wicomico Parish

Vestry Minute Book 1845 - 1962

p. 1 WITH BRIDGE SCHOOL HOUSE, HUNGARY  
NECK  
APRIL 12, 1845

PREAMBLE AND RESOLUTIONS ADOPTED  
FOR ORGANIZATION OF A SEPARATE  
PROTESTANT EPISCOPAL CHURCH, IN  
THE TENTH ELECTION DISTRICT OF  
SOMERSET COUNTY - "UNDER THE NAME  
AND STYLE OF THE CONGREGATION  
OF GRACE CHURCH HUNGARY NECK

FOR VESTRYMEN - MESSRS EDMUND CROSSDALE  
AND ISAAC S. ATKINSON WERE APPOINTED  
TELLERS UPON COUNTING THE BALLOTS  
THE FOLLOWING GENTLEMEN WERE  
ELECTED -

EDMUND CROSSDALE  
THOMAS W. STONE  
LEVIN K. LEATHERBURY  
JOSEPH B. CUTMAN  
ISAAC S. ATKINSON  
GEORGE JONES  
ALEXANDER JONES  
WILLIAM A. D. BOUNDS

p. 6. APRIL 12, 1845, THE REV. MEYER  
LEWIS (?) LEWIN

p. 7. MAY 18, 1845 - REVEREND M. LEWIN,  
ALEXANDER JONES AND LEVIN K. LEATHERBURY  
ISAAC S. ATKINSON, EDMUND CROSSDALE



WERE ELECTED A BUILDING  
COMMITTEE.

p. 9 JANUARY 11, 1846 THE REVEREND  
JAMES CITRICH AND DR. L. W. STINE  
WERE PLACED UPON THE BUILDING  
COMMITTEE IN LIEU OF THE REV. DR.  
M. LEWIN AND LEVIN K. LEATHERMAN,  
RESIGNED.

p. 12 A LIST OF THE MEMBERS OF  
THE CONGREGATION OF GRACE  
CHURCH, HUNGBURY NECK, APRIL 6, 1846

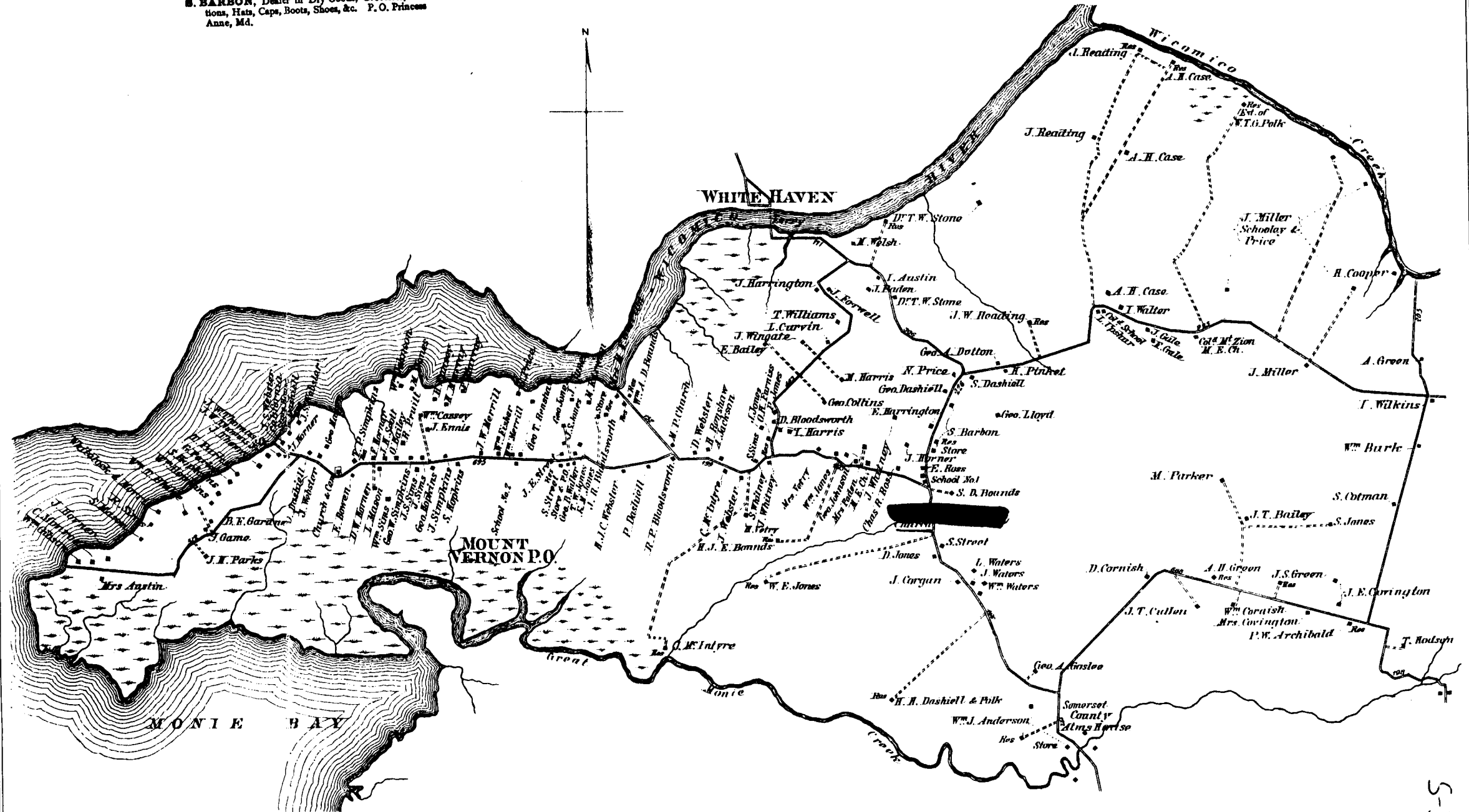
xx MINUTES ITEMING FINANCES FROM  
"WHITE BRIDLE SECTOR" TO "GRACE  
CHURCH" - FEBRUARY 1, 1847.

p. 16 May 29, 1847 - ORGANIZATION AND  
MEETINGS AND BOUNDS OF WICOMICO PARISH

RECORDS FROM  
THE  
GUILD HOUSE BUILT SUMMER 1910 -

LW 2070  
(?)  
621 DOWN FOR CHURCH - OCTOBER 4, 1845  
ALEXANDER JONES AND ELIZ. HIS WIFE  
DOWN FOR -

Dist. No. 0  
SOMERSET CO.



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United States Department of the Interior  
National Park Service

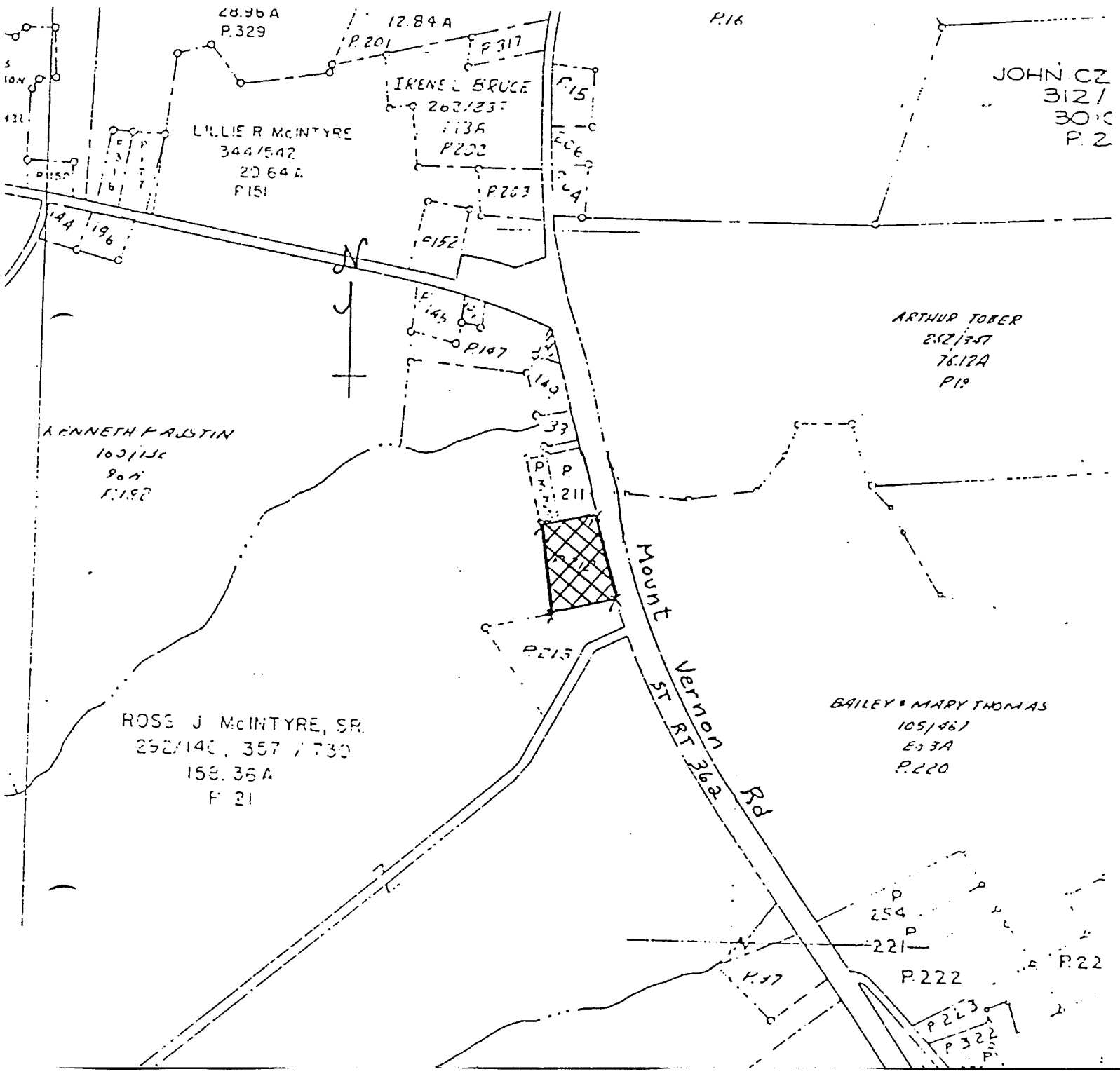
National Register of Historic Places  
Continuation Sheet

Grace Episcopal Church  
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Section number 10 Page 2

BOUNDARY MAP



MONIE QUADRANGLE  
MARYLAND

7.5 MINUTE SERIES ORTHOPHOTOMAP (TOPOGRAPHIC)

5860 1 SW  
(EDEN)

47'30" 431 1 150 000 FEET 433 434 75°45' 38°15'



Grace Episcopal  
Church

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Somerset Co.  
Maryland

150 000  
FEET

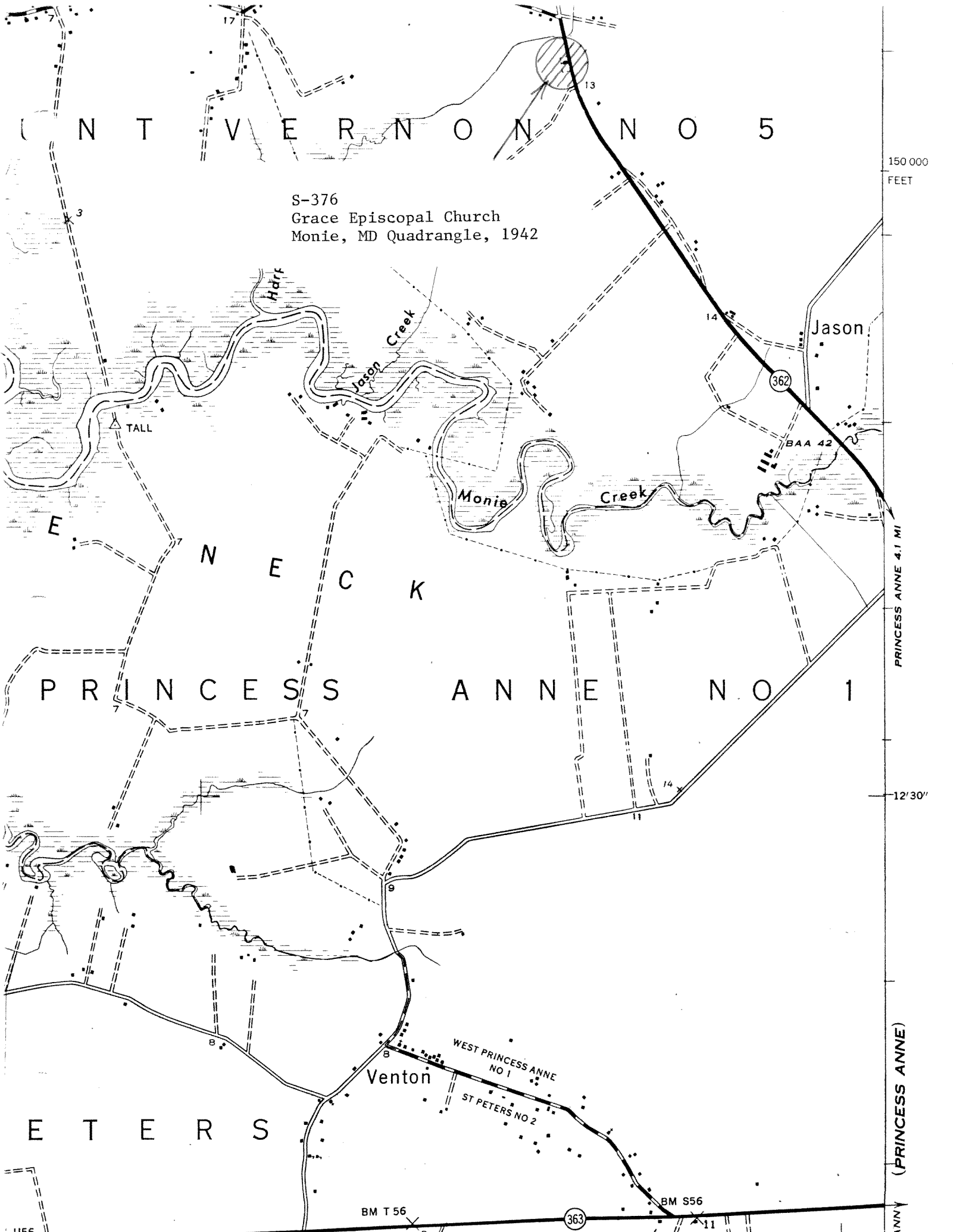
18/432680/4232900

4232

4231

12'30"

4228



S-376  
Grace Episcopal Church  
Monie, MD Quadrangle, 1942

150 000  
FEET

12' 30"

PRINCESS ANNE 4.1 MI  
(PRINCESS ANNE)

BM T 56

BM S56

363

11

362

BAA 42

Jason

Monie

Creek

Jason Creek

Hark

TALL

Venton

WEST PRINCESS ANNE  
NO 1

ST PETERS NO 2

1156



Grace Episcopal Church

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St. Vernons Somerset Co. Md.

Northeast Elevation

3/86, Paul Touart, Photographer

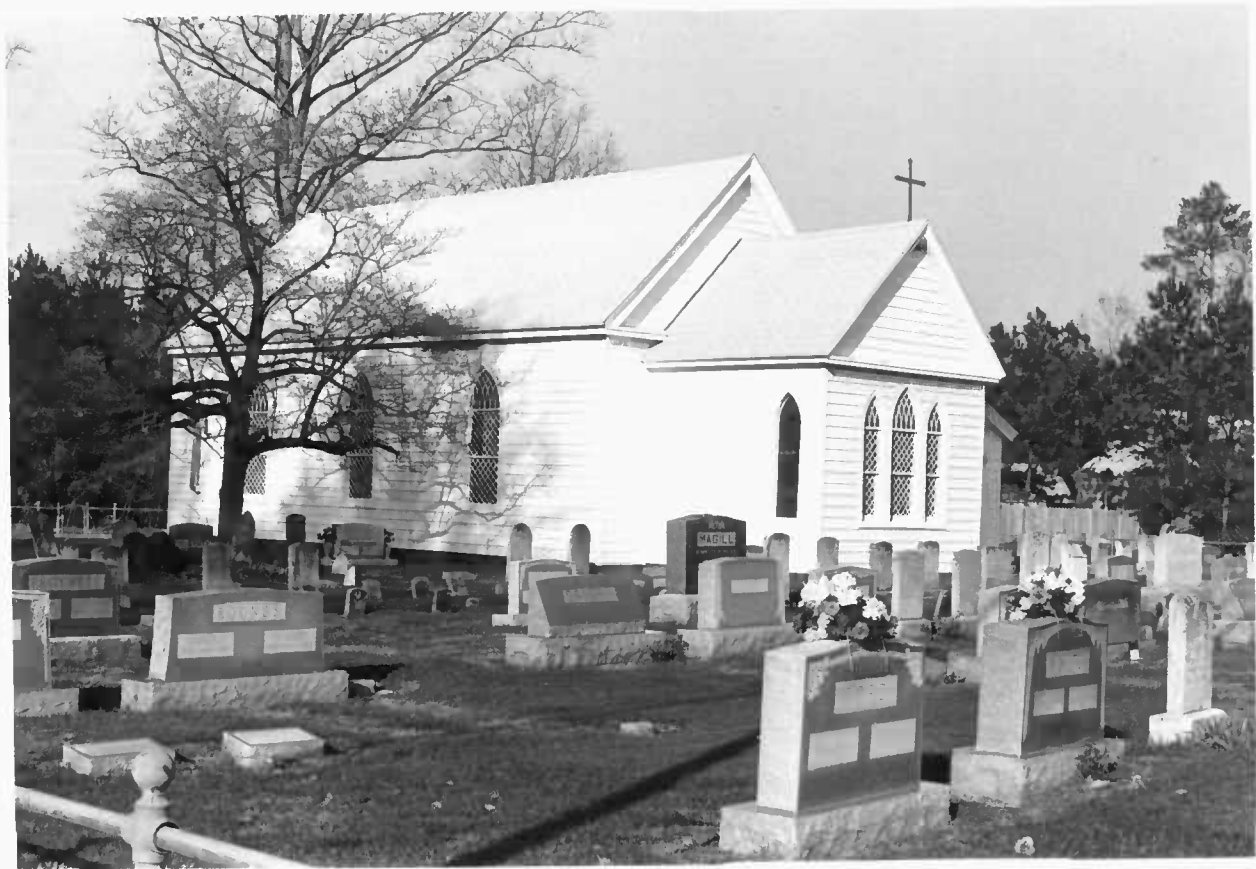
Neg/Md. Historical Trust





Grace Episcopal Church  
Mt. Vernon, Somerset Co. Md.  
Northeast Elevation  
3/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

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Grace Episcopal Church  
Mt. Vernon, Somerset Co. Md.  
Southeast Elevation  
3/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

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Grace Episcopal Church  
Mt. Vernon, Somerset Co. Md.  
Interior  
3/86, Paul Touart Photographer  
Neg/Md. Historical Trust

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Grace Episcopal Church                      S-376  
Mt. Vernon vicinity, Somerset Co., MD  
Interior  
11/85, Paul Touart, Photographer  
Neg./ MD Hist. Trust









Grace Episcopal Church S-376  
Mt. Vernon vicinity, Somerset Co., MD  
Interior - Gothic Revival Door  
11/85, Paul Touart, Photographer  
Neg./MD Hist. Trust



Grace Episcopal Church  
Mt. Vernon, Somerset Co. Md.  
Northeast Elevation  
3/86, Paul Touart Photographer  
Neg/Md. Historical Trust

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Grace Episcopal Church S-376  
Mt. Vernon, Somerset Co, Md.  
Church Pew.  
3/86 Paul Touart, Photographer  
Neg/Md. Historical Trust



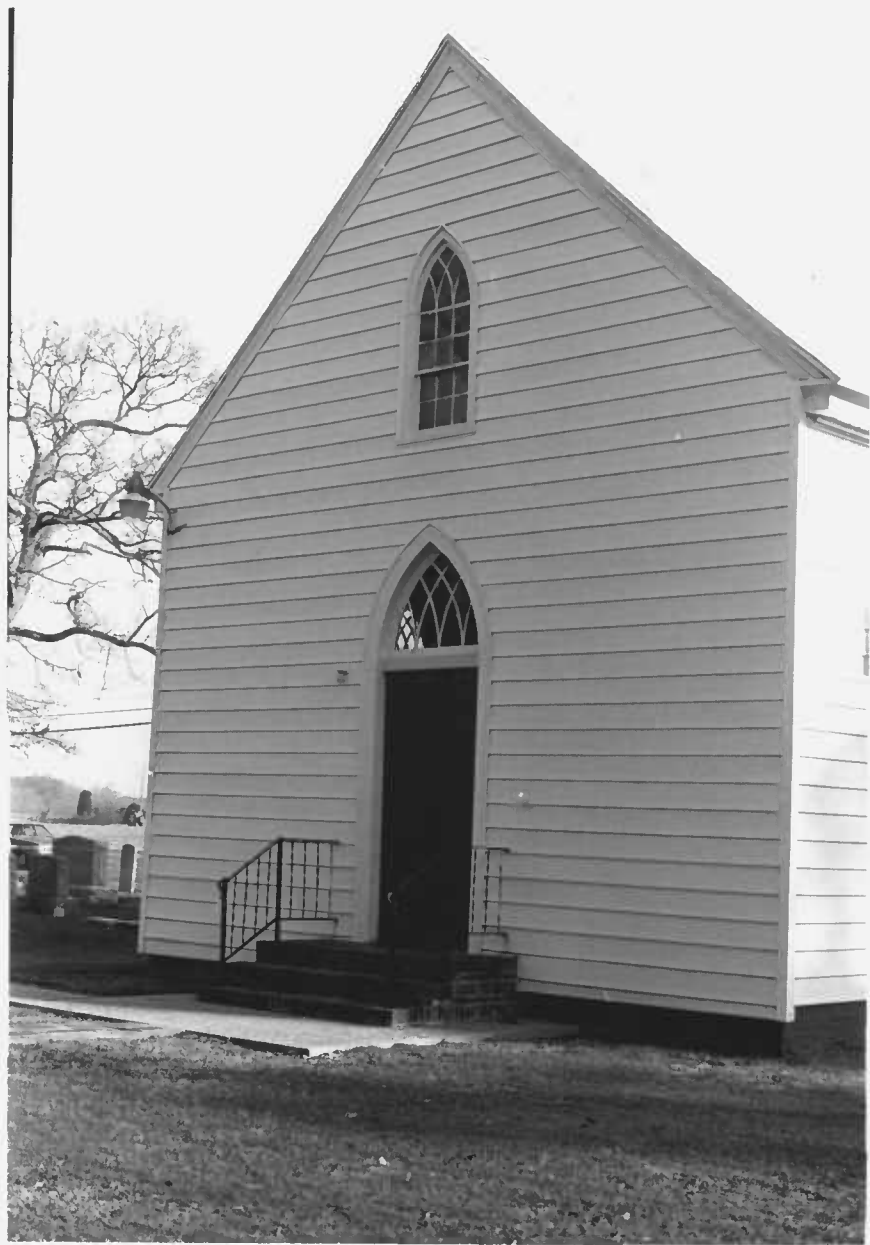


Grace Episcopal Church S-376  
Mt. Vernon, Somerset Co. Md.  
Oil Lamp  
3/86, Paul Touart, Photographer  
Neg/Md. Historical Trust



Grace Episcopal Church  
Mt. Vernon, Somerset Co. Md.  
West Elevation  
3/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

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Grace Episcopal Church                      S-376  
Mt. Vernon, Somerset Co. Md.  
Front Door  
3/86, Paul Touart, Photographer  
Neg/Md. Historical Trust